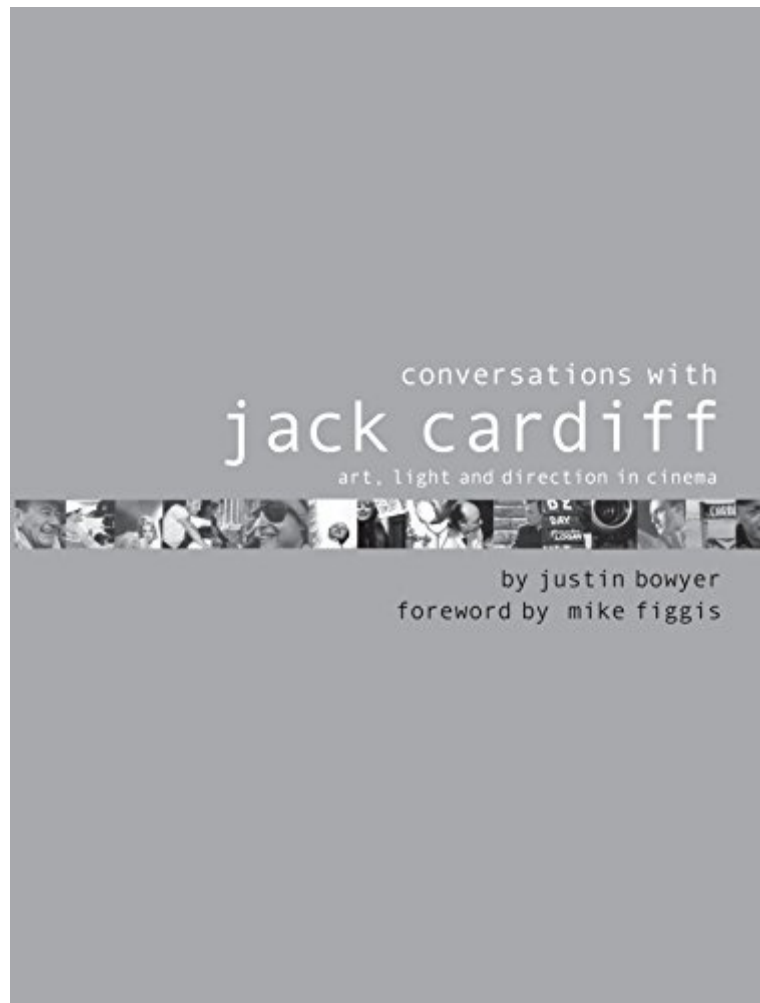


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# Conversations With Jack Cardiff: Art, Light And Direction In Cinema



## Synopsis

Jack Cardiff was responsible for some of the most visually stunning films in cinematic history. Titles like *Red Shoes*, *A Matter of Life and Death*, *Black Narcissus*, *Rope*, *The African Queen*, *Sons and Lovers*, *Girl on a Motorcycle* and the blockbuster *Conan the Destroyer* are just a handful of films that bear his creative hallmark. His work has been hugely influential, inspiring countless filmmakers, including Martin Scorsese and Mike Figgis, who writes the foreword. This book is an insight into the visual art and craft of cinema by one of its greatest exponents. Entertainingly and accessibly presented in question and answer format, it is written for all film enthusiasts, particularly those who enjoy or study the art of photography in film.

## Book Information

File Size: 9201 KB

Print Length: 272 pages

Publisher: Batsford (November 12, 2014)

Publication Date: November 12, 2014

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B00PSJAX8M

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #1,022,760 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #584

in Kindle Store > Books > Arts & Photography > Performing Arts > Individual Directors #1531 in Kindle Store >

Kindle eBooks > Arts & Photography > Performing Arts #1604 in Kindle Store > Books > Arts & Photography >

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## Customer Reviews

The one thing I have to say is that it's always a pleasure to read about the master Cardiff, the master of images; great Read.

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